

BANH MI

by

David Quang Pham

512 W 158th St #2 New York, New York 10032
616 818 5413

FADE IN:

INT. ASIAN SUPERMARKET - NIGHT

CHYRON: **Paris...**

Rolling towards the camera on a checkout conveyor belt are a bag of cilantro, cucumbers, daikon, carrots, pork cold cuts, and finally a couple of baguettes.

An offscreen customer places a checkout divider between the two baguettes.

CHYRON crosses out: **Paris**. The CHYRON now reads: **Division Ave in Wyoming**. The CHYRON slowly adds: **, Michigan**.

CUT WIDE to show QUYNH NGUYEN (Vietnamese woman, 40s). She is irritated at a costumer (Chinese woman, 80s) behind her.

QUYNH

*Tai sao ban lai làm the? (Viet:
"Why did you do that?")
Ban có the nau bánh mì không?
(Viet: "Can you even make banh
mi?")*

CUSTOMER

越南面包适合所有人 (Yuènnán miànbāo
shìhé suoyou rén) (Mandarin: "Banh
mi is for everyone").

QUYNH

Tên thuc dân (Viet: "Colonizer").

The CASHIER (Malaysian, 20s) bags the groceries. Then double bags it then ties it impossibly tight.

CASHIER

*Respecte tes aînés (French:
"Respect your elders"), Quynh.*

The cashier hands Quynh her groceries.

EXT. ASIAN SUPERMARKET - CONTINUOUS

CHYRON: March 15, 2020.

Quynh walks out the supermarket into an oncoming APOCALYPSE. The local Asians run for their lives as shadowy figures chase them, claiming they have the "China virus."

A figure knocks Quynh onto the ground.

INT. TOYOTA CAMRY - CONTINUOUS

QUYNH

Here is where it all ended. A lot of businesses shuttered. The supermarket. The fish market. The barbershop. It was the apocalypse!

TINA

All this has got to be exaggerated.

QUYNH

It's for effect. It's like what your brother does: *SCREENWRITING*.

TINA

I'm pretty sure he writes stage.

QUYNH

Is... that why we don't see his shows on TV? He should think about it.

TINA

He texted me in the middle of the night that he's quitting theatre, so maybe?

QUYNH

Is he thinking about moving back from New York City...?

TINA

We should move to the ballpark before we're late.

"616 GRAND RAPIDS" SONG